



Kapoor's Symphony for a Beloved Son (2013) will be installed in France

Kapoor's revolution in Versailles

The British artist will "react to the history" of the palace and its gardens – and will place a work in the politically significant Jeu de Paume

SCULPTURE

Versailles. Having drawn bumper crowds to Paris's Grand Palais with his Monumenta commission in 2011, Anish Kapoor returns to France for a major solo exhibition at the Château de Versailles. "Kapoor's approach is not to add décor, or to display nice sculptures all around, but to react to the gardens and the history of Versailles," says the show's curator, Alfred Pacquement, formerly the director of the Centre

Pompidou. Kapoor and Pacquement, who organised the previous two solo exhibitions (by Giuseppe Penone and Lee Ufan) in the palace's annual series, were invited to work on the project by Catherine Pégard, the president of Versailles.

Six works, on loan from the Indian-born British artist's studio, will occupy the palace's gardens. Kapoor will also install a sculpture – Shooting Into the Corner, 2008-09 – in the Salle du Jeu de Paume, where the nascent National Assembly declared its intention to create a constitution in 1789. Incorporating the

historic space "meant a lot to Kapoor, as it is a major site for the French Revolution", Pacquement says.

The artist has created an untitled cube structure that visitors can enter, as well as new versions of two existing works: Descension, 2014, a large whirlpool, and Dirty Corner, 2011-15, an installation made from metal, stones and soil, which will be installed on the tapis vert, or green carpet, in the palace's grounds.

Ria Hopkinson
• Anish Kapoor, Château de Versailles,
9 June-1 November