

코리아해럴드

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국제갤러리(주)

“Waiting Room”: Wooden utility poles cut through a gallery space from one end to the other in a new exhibition of Brazilian artist Carlito Carvalhosa in Seoul. The poles, each measuring 8-12 meters long, pierce through the gallery walls at Kukje Gallery in Jongno and extend to the bottom of the floor while supporting other poles delicately placed one on top of another. The

position of wooden poles in a white cube triggers questions among viewers as his past works did by transforming everyday materials and familiar space into unfamiliar things. The exhibition is on view at Kukje Gallery's K3 in Jongno, Seoul, until Nov. 12. For more information, call (02) 735-8449.