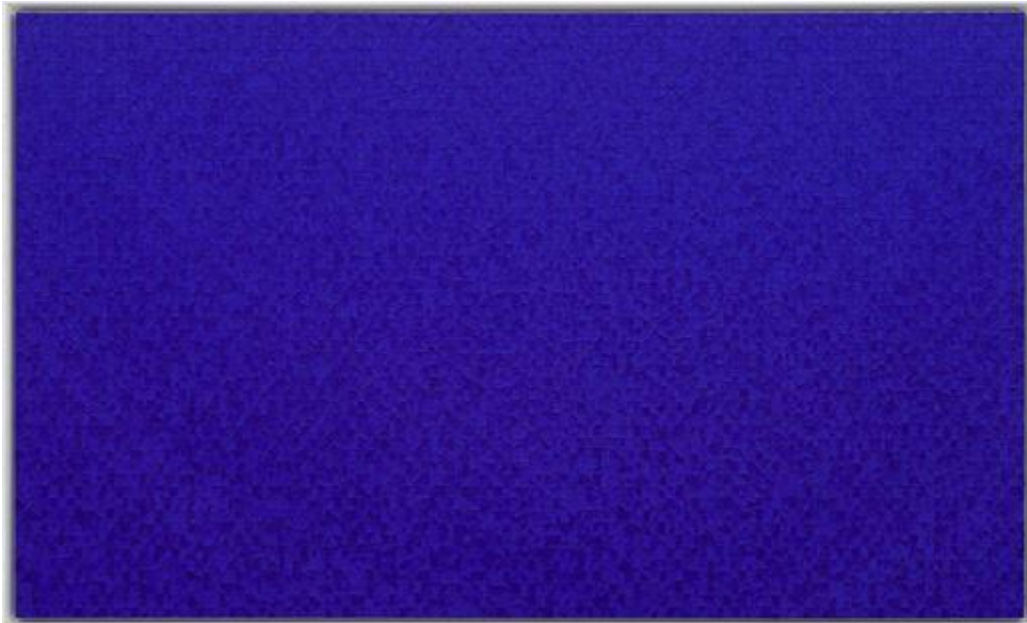


Venice

Dansaekhwa – Palazzo Contarini-Polignac



Chung Sang-Hwa, Untitled, 1996. Courtesy of the artists and The Boghossian Foundation, Kukje Gallery and Tina Kim Gallery.

A seminal art historical movement in post-war Korea, Dansaekhwa is loosely related to the Western monochrome tradition and is sometimes translated as “the school of white.” (...)

URL : <http://www.myartguides.com/venice-art-biennale-2015/art-biennale/collateral-events/item/4965-dansaekhwa>