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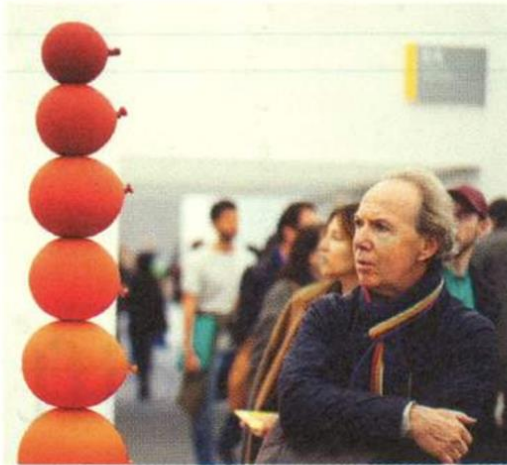
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Art Market *Report*

FRIEZE FAIRS IN PICTURES: stylish stands reap record rewards

Attendance hits a high as dealers bring smart, sophisticated presentations to the tents in Regent's Park

Although official sales figures are not available (we reported decent sales in our daily editions), there were record numbers of visitors to Frieze this year. The total number of people attending Frieze London and Frieze Masters rose to more than 105,000, up from around 100,000 last year. There was a noticeable increase in attendance at Frieze Masters. The overall rise will not be lost on the auction houses, whose October sales benefit from the buyers in town and whose schedules will need a rethink after the surprise news that next year's edition of Frieze will take place a week earlier than usual, to avoid clashing with the Jewish holiday of Yom Kippur. This year, the "Frieze Masters aesthetic" rubbed off on its trendy counterpart, with contemporary galleries mainly showing visually appealing, smartly presented works—a far cry from the fair's edgy/grungy roots. Here, we select some of the highlights of both events. E.R.



Seoul-based Kukje Gallery and New York's Tina Kim Gallery showed Gim Hong-Sok's **10 Sizes of Breaths (2015)** at Frieze London