

HAUSER & WIRTH

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ARTISTS EXHIBITIONS FEATURES REVIEWS NEWS

Mary Heilmann and David Reed

Udo Kittelmann, Gabriele Quandt, Jan Verwoert, Berlin / Germany: Hamburger Bahnhof Berlin, Summer 2015



Installation view, 'Mary Heilmann & David Reed. Two by Two', Hamburger Bahnhof, Berlin, Germany, 2015

Accompanying the exhibition at Hamburger Bahnhof, Berlin on view until 11 October, this catalogue playfully engages with the pairing of Mary Heilmann and David Reed. Full of exhibition views and detailed images of the works, the publication is designed to mirror the experience of the viewer. Following introductory texts from Udo Kittelmann and Gabriele Quandt, an essay features from Jan Verwoerst along with texts from both of the artists.

Roni Horn. Butterfly to Oblivion

Bice Curiger, Maja Hoffmann, Elisabeth Lebovici, Dijon / France: Les Presses du réel, July 2015



In 'Butterfly to Oblivion' at the Fondation Vincent Van Gogh in Arles, Roni Horn presents new, large-format glass sculptures as well as pigment drawings and photographs. The latter share the common characteristic of having been cut up and reassembled, creating images infused with sustained tension and cohesion. It is in this powerful force of their figuration that shares a certain affinity with the drawings of Van Gogh also on display. Horn is also showing works from her most recent series, Hack Wit, in which idiomatic expressions are deconstructed, recombined and thereby reborn in new, poetic and graphic forms. The book opens with an introduction from Bice Curiger and a preface from Maja Hoffman, and features an in-depth interview with Elisabeth Lebovici.

Rashid Johnson

Claire Gilman, Cheryl Johnson-Odim, Jeremy Sigler, New York NY: The Drawing Center, September 2015

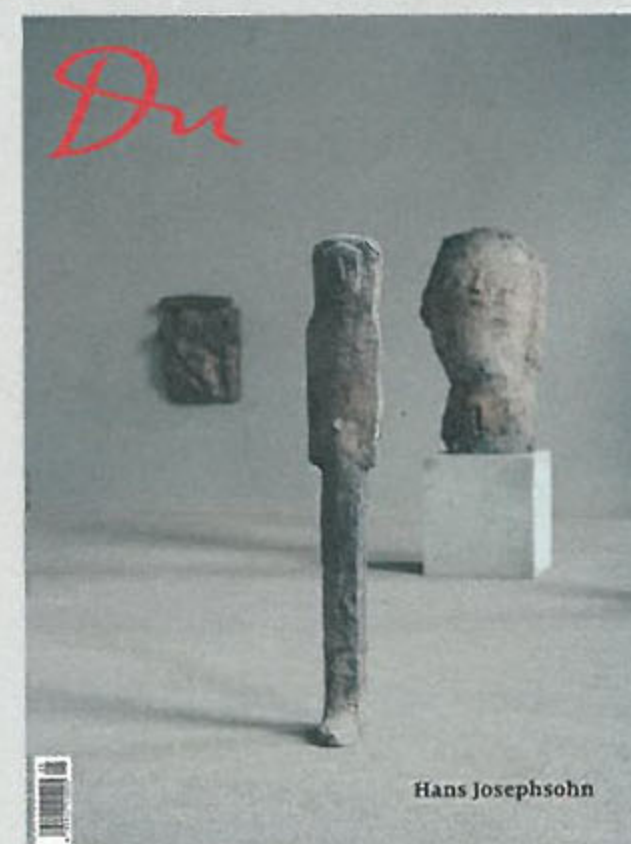


Untitled Anxious Men, 2014

This exhibition catalogue accompanies a show at The Drawing Center in New York NY and features essays from curator Claire Gilman and professor of African History at Dominican University Cheryl Johnson-Odim (who is also the artist's mother) as well as a poem by Jeremy Sigler.

Josephsohn. Du Magazine

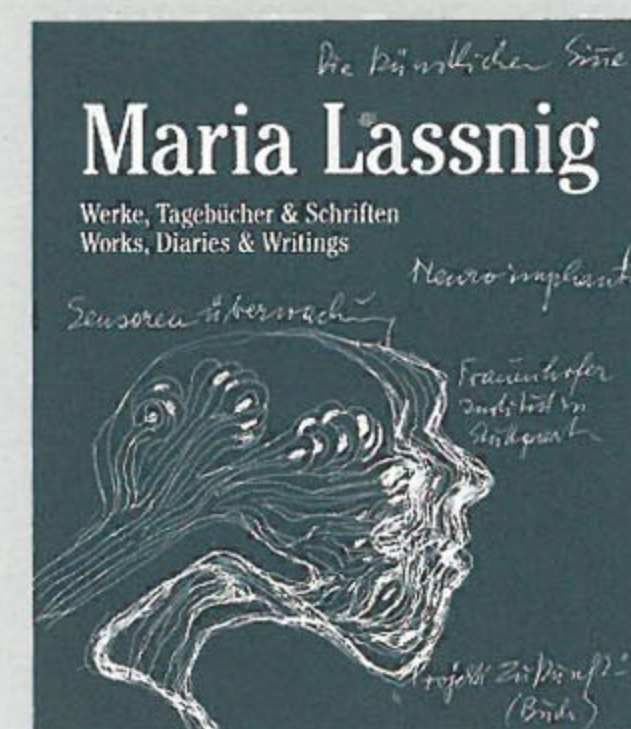
Zurich / Switzerland: Du Kulturmedien, May 2015



The May issue of Du magazine is dedicated to Josephsohn. Du, established in 1941 as a cultural magazine, represents a respected benchmark with German-speaking audiences. The magazine addresses issues of the contemporary zeitgeist, presenting perspectives of important artists and the broad interpretation of culture. In the issue on Josephsohn, his thoughts, life, work are the centre of contemplation for various artists (including Phyllida Barlow), as well as select writers and photographers.

Maria Lassnig. Werke, Tagebücher & Schriften / Works, Diaries & Writings

Keith Patrick, Ursula Bachhausen (eds.), Barcelona / Spain: Fundació Antoni Tàpies, London / England: Koenig Books, April 2015



Focusing on Maria Lassnig's elaborations of the self-portrait and her exploration of her relations with the object, animal and machine, this catalogue presents works from 1942 until 2013. Lassnig's main preoccupation was a relentless self-questioning, one she subjected herself to throughout her life. Her self-portraits manage to be informal and are expressed in traumatic, Surrealist forms that merge the