

## &lt;JULIAN OPIE&gt; His Unique Formal Language

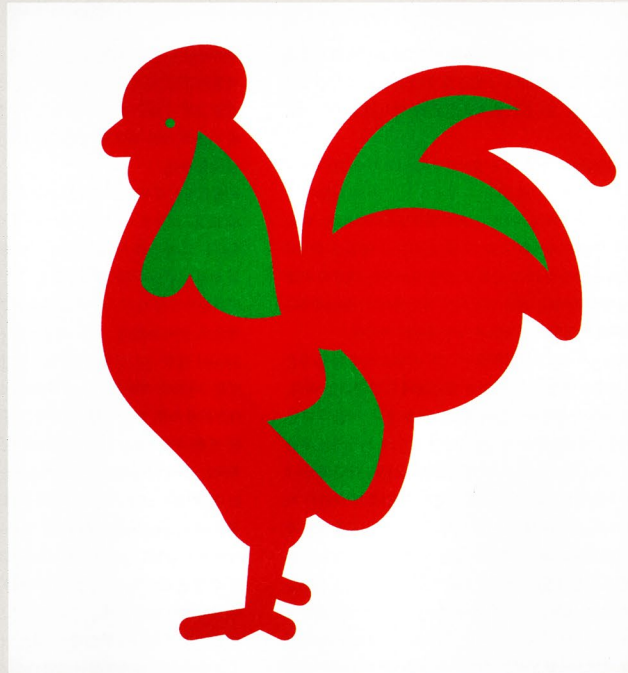
November 2021 | By Helena

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GALLERY

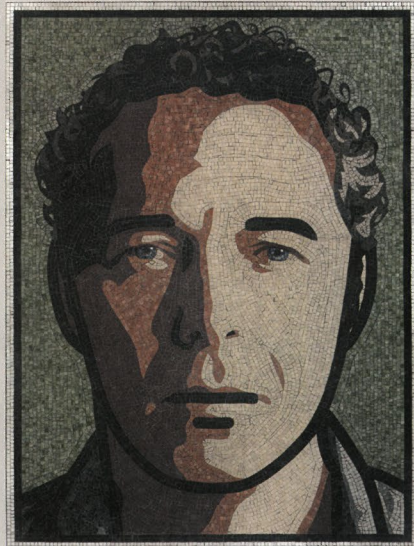
# <JULIAN OPIE> His Unique Formal Language

Julian Opie, one of Britain's leading contemporary artists, is renowned for his graphic depictions of modern life. His highly stylized works have been exhibited extensively in galleries and museums around the world. Instantly recognizable, the artist's unique and distinctive formal language reflects his artistic preoccupation with the idea of representation, inviting new ways of reading the images.



줄리안 오피, 'Rooster 3', 2021, Aluminium, Nylon and Lights, 48x64x9cm.  
Courtesy of the Artist and Kujje Gallery, 이미지 제공: 쿠지갤러리

폴리언 오피 작가 프로필 이미지, 이미지 제공: 국제갤러리

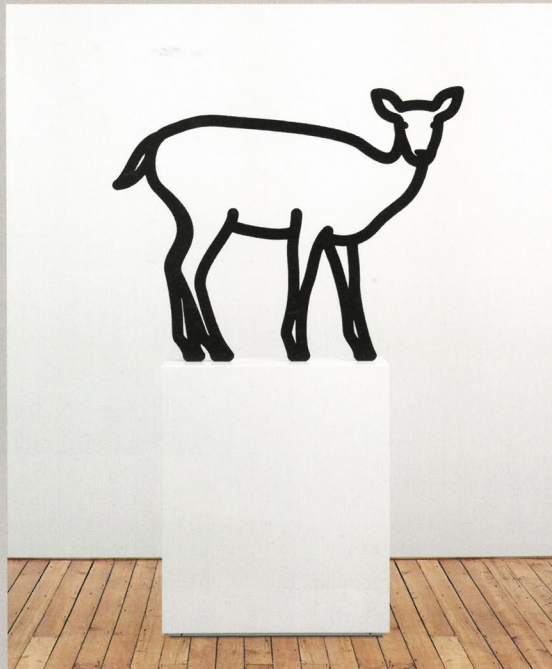


Julian Opie captures familiar and ubiquitous subjects from everyday life in the world around us such as people, animals, buildings, and landscapes by transforming them into simplified and modern images through his own visual language that can easily and powerfully resonate with the contemporary art audience. The reinterpreted images, drawn from the artist's observations of everyday moments in the world around him, turn into reality by exploring various mediums and different techniques both cutting-edge and ancient. Inspired by classical portraiture, Egyptian hieroglyphs and Japanese woodblock prints as well as public signage, information boards, traffic signs and LED billboards at airports, Julian Opie strongly connects the clean visual language

of modern life with the fundamentals of art history.

Kukje Gallery is presenting a solo exhibition of work by British artist Julian Opie, which runs through November 28, 2021. Following his last presentation in 2014, this exhibition marks the artist's third solo show at Kukje Gallery and his largest to date. Spanning two rooms K2 and K3 as well as the garden, the show creates a walk-through environment inhabited by over 30 paintings and sculptures portraying buildings, people and animals. Employing a variety of familiar materials and techniques, the artist is expanding his practice with his effective visual language borrowed from contemporary cities while drawing inspiration from art of the past.





플러인 오피, 'Deer 3', 2020, Auto Paint on Aluminium with Metal Base, 103x132x25cm,  
Courtesy of the Artist and Kukje Gallery, 이미지 제공: 국제갤러리



플러인 오피, 'Deer 1', 2020, Aluminium, Nylon and Lights, 128x140x9cm,  
Courtesy of the Artist and Kukje Gallery, 이미지 제공: 국제갤러리



줄리안 오피, 'Winter Night 2', 2021, Aluminium, Nylon and Lights, 291.8x291.8x9cm, Courtesy of the Artist and Kukje Gallery, 이미지 제공: 국제갤러리



줄리안 오피, 'Nighttime 3', 2021, Continuous Computer Animation on LED Screen, 175x200cm, Courtesy of the Artist and Kukje Gallery, 이미지 제공: 국제갤러리

The majority of his works on view have been created specifically for this exhibition. Playing with each space, they are a gripping and compelling narrative of his artistic journey. On the second floor of K2, the key focus is on animals, one of central subjects in the artist's oeuvre. The animals in various sizes, shapes and colors are as lively and interesting as his iconic figurative works featuring portraits and walking figures.

"Always seeking to create something simple and realistic in a given space, I think about how I can present my works for exceptional visual impact to keep visitors interested. I want this exhibition to be a powerful and immersive experience that can intrigue and

amaze visitors, so that they can find connections between my works and themselves," said Opie. The artist meticulously curated the show, placing his works in interactive three-dimensional virtual spaces to view them through VR goggles. From large-scale installations to smaller paintings, his bold and impressive works placed throughout the gallery explore the interactive relationship between subjects and materials through the artist's minimalist approach energetically rendered in lines, shapes, colors, sizes and movements. The exhibition will give visitors an opportunity to walk through and engage with a vision of the new world created by the artist. ▮