

## Anselm Reyle's Found Objects in Seoul

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SEOUL — Worn electronic parts, old housing material, and other abandoned relics are sprawled across the floor. These found objects in Seoul — garbage really — assume their position, however, in a painstakingly methodical manner alongside acrylic glass finders, tossed out paintings, paint-sprinkled A-frames, and neon tubes — all leftovers from **Anselm Reyle's** Berlin studio.

These “remnants of civilization” form the German artist's newest installation work on view at Kukje Gallery, Seoul. Titled “What About Love,” after the song by American rock

band **Heart**, the exhibition presents the multifaceted world of Reyle. Known for toying with social values associated with everyday, kitschy material, the artist displays more of his unique synthesis of pop art and found objects.

Under the carefully controlled lighting, some objects disappear while others shine in the spotlight with a striking theatrical effect. The installation is sharply juxtaposed with textured canvases. A series of untitled pieces feature decorative foil that Reyle discovered in a shop window a few years back. Compared to his earlier foil work, the new pieces highlight composition, rather than texture of the foil, and loose folds create a voluminous foreground.



*The artist at Kukje Gallery*

Other flatwork shows Reyle's willingness to experiment anew, and rather aggressively with traditional materials — acrylic paintings rendered with a fire extinguisher. The dripping paint recalls informal art and abstract expressionism, as the splashes of color merge along borders to an almost psychedelic effect. Moreover, this group of work highlights the strongly performative aspect of Reyle's art, reminding the viewer how important the process behind creation is, as much as the resulting artwork that is framed and mounted on the wall.

Last but not least, the entire exhibition space gains new dimension via a sculpture made with industrial mirror glass, as the surface results in multiple reflections of the other works on display. The sculpture is named "Kutxa Hutsa (for Jorge Oteiza)," as an homage to the Basque artist that has strongly inspired Reyle.

The piece itself is modeled after Oteiza's work that lends its name. Reyle opted for glass instead of the original, which is comprised of metal plates.

Born in Tübingen, Germany in 1970, Reyle studied at the Staatliche Akademie der Bildenden Künste, Stuttgart and Karlsruhe. He currently lives and works in Berlin. His works have been widely exhibited worldwide and are part of permanent collections of renowned museums and private collections as the National Gallery Berlin, Centre Pompidou, and Arken Museum of Modern Art.

*"What About Love" continues through December 31 at Kukje Gallery.*

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