

Alexander Calder

NOIR



Alexander Calder (1898 – 1976)
Morning Cobweb [intermediate maquette]
1967
sheet metal, bolts and paint
64 x 40 1/4 x 40 inches
162.6 x 102.2 x 101.6 cm

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July 12 – August 17, 2012

Exhibition Information

Artist: Alexander Calder (1898 - 1976)

Exhibition Title: NOIR

Exhibition Dates: July 12 – August 17, 2012

Exhibition Space: Kukje Gallery K3 (Inquiry: 02-735-8449)

Website: www.kukjegallery.com

KUKJE GALLERY

54 Samcheong-ro, Jongno-gu, Seoul, Korea 110-200 T+82 2 735 8449 F+82 2 733 4879 kukje@kukjegallery.com www.kukjegallery.com

About the Exhibition

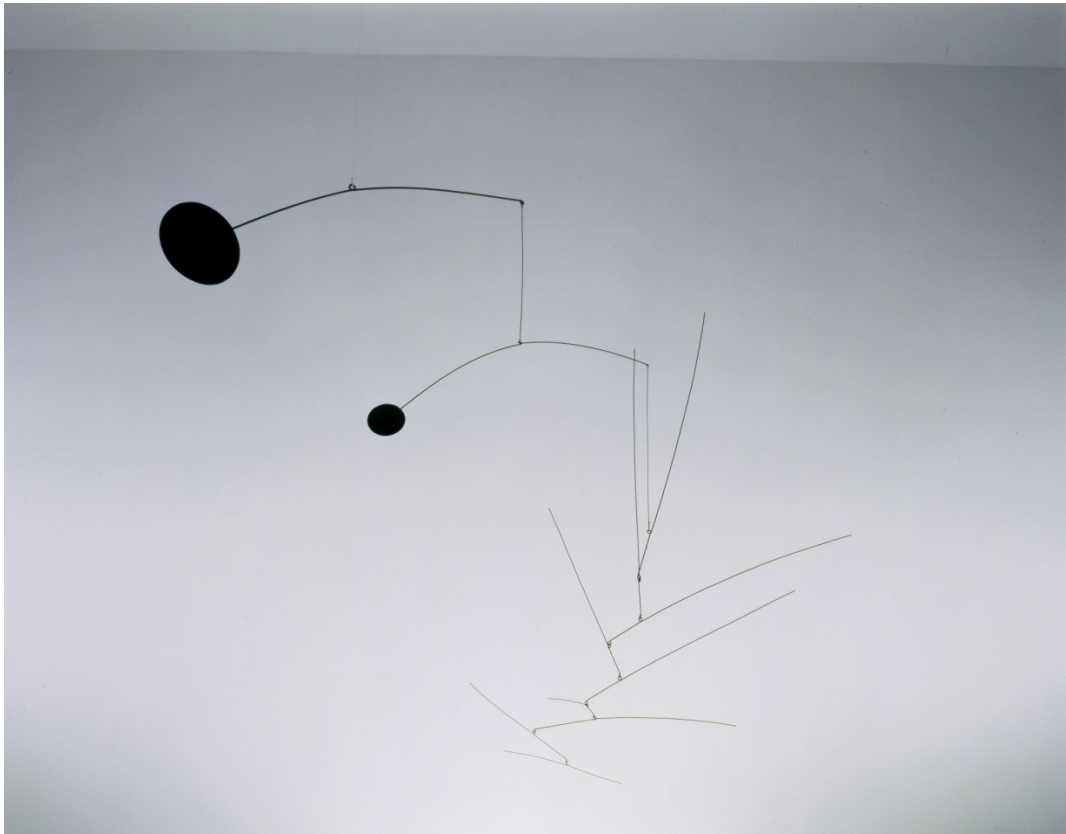
Kukje Gallery is very pleased to announce the opening of Calder *NOIR*, an upcoming exhibition of Alexander Calder's sculptures. Organized in collaboration with the Calder Foundation, New York, to celebrate the 30th anniversary of Kukje Gallery, *NOIR* centers exclusively on black sculptures completed between the late 1930s and 1960s. The title also evokes the vital importance of Calder's long residency in France on the development of his aesthetic sensibilities.

NOIR will include both *Stables* and *Mobiles*, two of Calder's most recognizable inventions that evoke graceful movement and zoomorphism. The strong linear quality in Calder's work coupled with the minimalist color of this show frames the sculpture in the most elegant light, with stark calligraphic forms and kinetic lines activating the surrounding space. The importance of color to the artist is well known and while he experimented with a wide palette, especially in his paintings, there is a limited range of colors most often associated with Calder, primarily black and red. By organizing a show around only black works, Kukje Gallery hopes to shed light on just how important color was to the artist and how paint functions alongside the works' materiality to manifest their unique and beloved quality.

Alexander Calder (1898-1976), whose illustrious career spanned much of the 20th century, is the most acclaimed and influential sculptor of our time. Born in a family of celebrated, though more classically trained artists, Calder utilized his innovative genius to profoundly change the course of modern art. He began by developing a new method of sculpting: by bending and twisting wire, he essentially "drew" three-dimensional figures in space. He is renowned for the invention of the mobile, whose suspended, abstract elements move and balance in changing harmony. Calder also devoted himself to making outdoor sculpture on a grand scale from bolted sheet steel. Today, these stately titans grace public plazas in cities throughout the world.

Exhibition Images & Captions

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Alexander Calder (1898 – 1976)

Descending Spines

1956

sheet metal, wire and paint

58 x 72 x 48 inches

147.3 x 182.9 x 121.9 cm

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Alexander Calder (1898 – 1976)

Escutcheon

1954

sheet metal, wire and paint

45 x 35 x 29 inches

114.3 x 88.9 x 73.7 cm

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Alexander Calder (1898 – 1976)

Black Beast

1940

sheet metal, bolts and paint

103 x 163 x 78 1/2 inches

261.6 x 414 x 199.4 cm

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