

What we're seeing

Our constantly updated weekly guide to the best exhibitions on around the world

OPENING



AUSTRIA

Joan Mitchell Retrospective: Her Life and Paintings

Until 25 October

Kunsthhaus Bregenz

Ranging from the early work of the 1950s to the late work of her final years, this large survey of work by Joan Mitchell focuses on her paintings, with nearly 30 pictures, including many large-format, multi-part works. Alongside her extraordinary paintings, Kunsthhaus Bregenz presents the first public exhibition of archival materials from the Joan Mitchell Foundation, including film and photographic records, correspondence, invitation cards, as well as posters and other ephemera, offering insights into her bright personality and her relationships with visual artists, writers and other cultural figures, such as Elaine de Kooning, Franz Kline, Frank O'Hara and Samuel Beckett.

Joan Mitchell, Minnesota, , 1980 © Estate of Joan Mitchell, collection of the Joan Mitchell Foundation. Courtesy
Cheim & Read, New Yorkn

URL : <http://www.christies.com/features/What-Were-Seeing-6127-1.aspx>